CLT 2374 | Classical Mythology

Class Number: 13312

Instructor Information

Anthony J. Smith

Course Details

Catalog Description: Examines selection of myths, or sacred stories, of the Ancient Greeks and Romans, and the numerous ways they used these stories, including through history, literature, philosophy, art and architecture. Explores how aspects of Greek and Roman civilization have contributed to Western culture. Analyzes major works of the Western canon based on these myths and their adaptations.
Credit Hours: 3
Course Fees: $0.00

Required Materials

CLASSICAL MYTHOLOGY
ISBN: 9780190851644
Authors: MARK MORFORD, ROBERT LENARDON, AND MICHAEL SHAM
Publisher: OXFORD UNIV. PRESS
Edition: 11TH
All Access: This course does not use UF All Access

THE ODYSSEY
ISBN: 9780393356250
Authors: EMILY WILSON
Publisher: W. W. NORTON & CO.

Edition: N/A
All Access: This course does not use UF All Access

SOPHOCLES: THE THEBAN PLAYS (ANTIGONE, KING OIDIPOUS, OIDIPOUS AT COLONUS)
ISBN: 9781585100378
Authors: RUBY BLONDELL
Publisher: FOCUS
Edition: N/A
All Access: This course does not use UF All Access

Course Goals and Objectives

In this course, students will examine a selection of the myths, or sacred stories, of the ancient Greeks and Romans. Students will learn to recognize the numerous ways the Greeks and Romans used these stories, a process that will offer a broad introduction to the history, literature, philosophy, art, and architecture of the ancient world. Additionally, students will discover how these aspects of Greek and Roman civilization have been foundational in the development of Western culture. They will also see how Classical myth maintains a consistent presence in a variety of media in our modern world. Students will read selections from major works of the Western canon and will learn how to analyze and think critically about them and their subsequent adaptations.

Expectations and Student Learning Outcomes

Students who successfully complete this course will be able to:

- identify key themes in Greek and Roman mythology.
- compare and critically evaluate a selection of myths.
- identify and explain the fundamental values, issues, and ideas expressed in works of Greek and Roman civilization within their cultural contexts.
- analyze the foundational significance of Greek and Roman culture for the Western canon.

General Education Student Learning Outcomes

In This Course, Students Will Examine A Selection Of The Myths, Or Sacred Stories, Of The Ancient Greeks And Romans. Students Will Learn To Recognize The Numerous Ways The Greeks And Romans Used These Stories, A Process That Will Offer A Broad Introduction To The History, Literature, Philosophy, Art, And Architecture Of The Ancient World. Additionally, Students Will Discover How These Aspects Of Greek And Roman Civilization Have Been Foundational In The Development Of Western Culture. Students Will Read Selections From Major Works Of The Western Canon And Will Learn How To Analyze And Think Critically About Them And Their Subsequent Adaptations.

Methods of Evaluation

Methods of Evaluation

%	Category	Description	Frequency	When
20%	Participation	interactive virtual lectures	up to 4 per week	Mondays through Thursdays
20%	Responses	audio-visual reactions to prompts	1 per week	Fridays
60%	Tests	multiple choice, true/false, fill in the blank	1 per week	Fridays

Grading Scale

Letter Grade and Percentage

Letter	Percentage Value
A	94 - 100%
A -	90 - 93%
B +	87 - 89%

Letter	Percentage Value
B	83 - 86%
B -	80 - 82%
C +	77 - 79%
C	73 - 76%
C -	70 - 72%
D +	67 - 69%
D	63 - 66%
D -	60 - 62%
E	59% and below

Minimum Grade Required

A minimum grade of C is required to earn General Education, Quest, and/or Writing Requirement credit. Courses used to satisfy these requirements may not be taken S/U.

Alignment of SLOs

Alignment of SLOs

CATEGORY	INSTITUTIONAL DEFINITION	COURSE SLOs	ASSIGNMENTS
Content	Content is knowledge of the terminology, concepts, methodologies and theories used within the subject area.	Students demonstrate competence in the terminology, concepts, methodologies and theories that can be applied to Greco-Roman mythology.	Student competencies will be assessed through tests and response exercises.

CATEGORY	INSTITUTIONAL DEFINITION	COURSE SLOs	ASSIGNMENTS
Critical Thinking	Critical thinking is characterized by the comprehensive analysis of issues, ideas, and evidence before accepting or formulating an opinion or conclusion.	Students carefully and logically analyze works of visual art and reception of Greco-Roman myths from multiple perspectives and develop theoretical frameworks for interpreting myth.	Student competencies will be assessed through tests and response exercises.
Communication	Communication is the development and expression of ideas in written and oral forms.	Students clearly and effectively communicate knowledge, ideas, and reasoning in written or oral forms as a response to the readings and visual media encountered in the course.	Student competencies will be assessed through tests and response exercises.

University Policies and Resources

Information about grading policies, support for students with disabilities, course evaluations, the Honor Code, and other course policies and campus resources can be found on the Syllabus Policies page.

Attendance Policy

Excused and Unexcused Absences

Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious

holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Religious Holidays Guidelines

At the University of Florida, students and faculty work together to allow students the opportunity to observe the holy days of their faith. A student should inform the faculty member of the religious observances of their faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. The faculty member is then obligated to accommodate that particular student's religious observances. Because students represent a myriad of cultures and many faiths, the University of Florida is not able to assure that scheduled academic activities do not conflict with the holy days of all religious groups. Accordingly, individual students should make their need for an excused absence known in advance of the scheduled activities.

The Florida Board of Education and state law govern university policy regarding observance of religious holidays.

Guidelines

- Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence.
- Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

If a faculty member is informed of or is aware that a significant number of students are likely to be absent from class because of a religious observance, the faculty member should not schedule a major exam or other academic event at that time.

A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence. Furthermore, a student who believes that they have been

unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

Absence due to Illness

A student who is absent from class or any required class-related activity because of illness should contact their instructor, if feasible, as early as possible prior to the missed class or activity.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during an excused absence.

Students should contact their college by the deadline to drop a course for medical reasons. Students can petition the Dean of Students Office to drop a course for medical reasons. The university's policy regarding medical excuse from classes is maintained by the Student Health Care Center.

Twelve-Day Rule

Students who participate in university-sponsored athletic or scholarly activities are permitted to be absent 12 scholastic days per semester without penalty. A scholastic day is any day on which regular class work is scheduled as defined in the approved university calendar.More Info

The student or student's advisor must notify the instructor as early as possible prior to the anticipated absence to allow ample time for accommodations. Instructors must be flexible and not penalize students when re-scheduling during-term and final exams, class assignments, and other required activities and must follow the UF Attendance Policy herein and UF Examination Policies. As noted in the UF Examination Policies, during-term exams should be re-scheduled no later than before the end of the semester, while final exams no later than 90 days after the originally scheduled exam time. However, instructors are encouraged to re-schedule final and during-term exams, assignments, and other activities as soon as possible after the last day of the absence and must not penalize the student in any way.More Info

A group's schedule that requires absence of more than 12 scholastic days should be adjusted so that no student is absent from campus more than 12 scholastic days. Students who previously have been warned in writing by their instructor about the impact of absences on their individual class

performance should not incur additional absences, even if they have not been absent 12 scholastic days. The student is responsible to maintain satisfactory academic performance and attendance.